

AQA LEVEL GEOGRAPHY

PAPER 1 & 2

RAG CHECKLIST



SPECIFIC GEOGRAPHICAL SKILLS

| 3.4.2.1 CORE SKILLS | R | A | G |
|--|---|---|---|
| Use and annotation of illustrative and visual material: base maps, sketch maps, OS maps (at a variety of scales), diagrams, graphs, field sketches, photographs, geospatial, geo-located and digital imagery | | | |
| Use of overlays, both physical and electronic | | | |
| Literacy – use of factual text and discursive/creative material and coding techniques when analysing text | | | |
| Numeracy – use of number, measure and measurement | | | |
| Questionnaire and interview technique | | | |
| 3.4.2.2 CARTOGRAPHIC SKILLS | R | A | G |
| Atlas maps | | | |
| Weather maps – including synoptic charts (if applicable) | | | |
| Maps with located proportional symbols | | | |
| Maps showing movement – flow line, desire lines and trip lines | | | |
| Maps showing spatial patterns – choropleth, isoline and dot maps | | | |
| 3.4.2.3 GRAPHICAL SKILLS | R | A | G |
| Line graphs – simple, comparative, compound and divergent | | | |
| Bar graphs – simple, comparative, compound and divergent | | | |
| Scatter graphs and the use of best fit line | | | |
| Pie charts and proportional divided circles | | | |
| Triangular graphs | | | |
| Graphs with logarithmic scales | | | |
| Dispersion diagrams | | | |
| 3.4.2.4 STATISTICAL SKILLS | R | A | G |
| Measures of central tendency – mean, mode, median | | | |
| Measures of dispersion – range, inter-quartile range | | | |
| Measures of dispersion - standard deviation | | | |
| Inferential and relational statistical techniques – Spearman’s rank correlation | | | |
| Inferential and relational statistical techniques – Chi-square test | | | |
| 3.2.2.5 ICT SKILLS | | | |
| Use of remotely sensed data | | | |
| Use of electronic databases | | | |
| Use of innovative sources of data such as crowd sourcing and ‘big data’ | | | |
| Use of ICT to generate evidence of skills (above) such as producing maps, graphs and statistical calculations | | | |